

"This project is where my love of plaster began. Although I admitted that I had never plastered a home, the homeowners took a leap of faith and trusted that this finish would create the established look they desired. I am eternally grateful for their confidence in me. This not only started a new division of my company but spurred a trend in Houston's wall finishes."

-L.S.

Texas HILL COUNTRY REVIVED

Designer - Ginger Farber
Architect - Tom Wilson & Associates
Builder - Southampton Group

THE DESIGN CONCEPT OF THIS NEWLY CONSTRUCTED HOME revolves around the idea of combining two old stone farmhouses, stripping them to their shell and integrating more contemporary interior elements, melding the two together. The use of reclaimed beams, flooring and stone composes the renovated shell, while the steel casement windows, sleek cabinetry, contemporary art and eclectic furnishings modernize the space for a unique, Texas Hill Country look. Originally planning a faux paint treatment, the homeowners and design team decided instead to use pigmented gypsum plaster on the walls and ceilings to impart the substantiality, weight, integrity and thickness reminiscent of century-old Texas architecture like the Alamo.

Rug from Carol Piper Rugs. Bench from Wilkins Calver Antiques.
Scones from Formations. Stone from San Jacinto Stone.

